

# ***STANDING OVATION DANCE 2023***

## **RULES AND REGULATIONS**

STANDING OVATION reserves the right to increase or decrease the number of competition days required, based on the number of entries received.

### **CLASSIFICATIONS:**

*LEAVE ALL AGES & LEVELS TO 2 DECIMAL POINTS. THE CURRENT SEASON COUNTS AS ONE YEAR.*

#### **a) SOLO ENTRIES -**

- BEGINNER:** All participants who are in their 1<sup>st</sup> year of dance training in the entered discipline. (no first solo rule – use yrs of training)
- NOVICE:** Where the years of dance training is between 2 and 3 years in the entered discipline.
- JUNIOR:** Where the years of dance training is between 4 and 5 years in the entered discipline.
- INTER I:** Where the years of dance training is between 6 and 7 years in the entered discipline.
- INTER II:** Where the years of dance training is between 8 and 9 years in the entered discipline.
- ADVANCED:** Where the years of dance training is between 10 and 12 years in the entered discipline.
- ACCEL ADV:** Where the years of dance training is 13 years and over in the entered discipline.

#### **b) DUET ENTRIES -**

- BEGINNER:** Where both participants are in their 1<sup>st</sup> year of dance training in the entered discipline.
- NOVICE:** Where the average years of dance training is between 2 and 3 years in the entered discipline.
- JUNIOR:** Where the average years of dance training is between 4 and 5 years in the entered discipline.
- INTER I:** Where the average years of dance training is between 6 and 7 years in the entered discipline.
- INTER II:** Where the average years of dance training is between 8 and 9 years in the entered discipline.
- ADVANCED:** Where the average years of dance training is between 10 and 12 years in the entered discipline.
- ACCEL ADV:** Where the average years of dance training is 13 years and over in the entered discipline.

#### **c) GROUP ENTRIES -**

- BEGINNER:** Where 51% , or more, of the participants are in their first year of dance training in the entered discipline.
- NOVICE to ACCELERATED ADVANCED:** Same rules as Duet Entries (see above).

## **DISCIPLINE~TO FIND YEARS OF TRAINING (use notes in parentheses):**

- **ACRO** - A number that incorporates acrobatic elements throughout. All elements must be performed in a safe manner with appropriate spotters if necessary. **(use years of gymnastics, jazz or acro, whichever is greater)**
- **ADULT NUMBER** - An entry consisting of mostly recreational adults to dance in any discipline. **(use years of entered discipline)**
- **CLASSICAL BALLET** – A number using Classical Ballet vocabulary and technique. Repertoire may be performed but needs to be listed, citing the source on the registration. **(use years of ballet)**
- **CONTEMPORARY** - Contemporary is a style of expressive dance that combines elements of several dance genres. Contemporary dance places a strong emphasis on the connection between mind and body, with dancers being encouraged to explore their emotions through movement. **(use years of contemporary or ballet – whichever is greater)**
- **CREATIVE** - Creative movement explores the young child's natural joy in expressive movement, showing a sense of balance, rhythm, grace, body awareness, musicality and use of space focusing on imagination in a creative setting. **(use years of dance training)**
- **DEMI CHARACTER** – A number focusing on development of character and/or creating a story. Please list prop size and amounts and if there will be extra time needed. **(use years of ballet)**
- **FUTURE STARS** - Studios ***may choose*** to enter dancers aged 3–5 years into our Future Stars category. They will receive positive feedback from the adjudicator and will all be presented with a special Future Star medal during the onstage adjudication. The adjudicator will provide a written adjudication form – but will not apply a mark to it. *Teachers will be allowed to assist the dancers on and off the stage as well as provide cuing in the wings or dance with them onstage.*  
\*NOTE: Please mark Future Stars in registration. **(use years of dance training)**
- **HIP HOP** - A routine that incorporates hip hop techniques. It may have any series of tricks such as tumbling, lifts or stunts – as long as they are safe. **(use years of hip hop or jazz – whichever is greater)**
- **INTERPRETIVE** - An interpretation of music, a mood, feeling or an idea. **(use years of ballet or contemporary – whichever is greater)**
- **JAZZ** – A routine utilizing jazz technique and style and a variety of jazz vocabulary. May use a moderate amount of acro moves as long as they are performed safely. **(use years of jazz)**
- **LYRICAL** - An expressive dance using the technical elements of ballet and jazz. It focuses on musicality and emotion through movement with an emotional commitment to the lyrics or song. **(use years of lyrical or ballet – whichever is greater)**

- **MODERN** - A dance that uses modern technique involving an infinite variety of line and shape with full use of contraction and release, tension, and relaxation. A constantly evolving style of movement, exploring use of space. **(use years of modern or ballet – whichever is greater)**
- **NATIONAL** – All National forms of dance accepted. **(use years of national or ballet – whichever is greater)**
- **OPEN** - A number that does not fit the above categories that uses the same technical elements and development of feeling. **(use years of ballet or contemporary – whichever is greater)**
- **POINTE** - Any Classical, Demi Char Ballet or Contemporary Pointe number **(please specify)** where 51% or more of the dance is performed en pointe. **\*Due to the Encore Dance Offs**, it is important to use years of ballet. This will place the dancers in the most appropriate level of training so that our senior dancers are not dancing with our beginner dancers in the **Encore**. **(use years of ballet training)**
- **PRODUCTION** - A production must have 15 or more participants and must be between 5 and 10 minutes long. There must be at least one distinct change shown in the routine. (ie: music, costume, discipline, singing, etc.) Please fill out the age and years of training for all Productions. **(use years of dance training)**
- **SONG AND DANCE** - Any dance where singing continues past one line. Lyrics are **NOT** allowed in the Solo and Duet Categories. Lyrics with music are allowed in Song and Dance Group Categories. Students will be marked equally on voice and dance. **(use years of dance training)**
- **STUDENT CHOREOGRAPHY** - Dancers must be **Inter I – AA** to enter this category. It must be solely choreographed by the performers themselves. Choreography notes do not need to be submitted. Can be entered in solo, duet, trio and group categories. **(use years of dance training)**
- **TAP** - Tap sounds must not be pre-taped with music in the tap categories. **(use years of tap)**
- **VARIETY** - Any dance that has choreography that is different in nature from the other categories (ie: cheerleading, free movement, lip syncing, etc.). It will be adjudicated for idea, choreography and entertainment value. **(use years of dance training)**
- **21+ CATEGORY** - Any Solo, Duet, Trio or Group entry that includes semi-professionals that are **21 years** or over must enter the 21+ Category. All teachers, any age, (teaching 6+ hours per week) must also enter the 21+ Category (may include former dancers/ semi-professionals). Exception to the rule would be older students entering a studio late, dancing in regular classes, that are not semi-professional and dancing in the lower divisions of the competition.

## **GENERAL RULES AND INFORMATION:**

### **BACKSTAGE:**

No extra persons will be permitted backstage except for the M.C., stage manager and medal assistants. Teachers must bring their own students backstage from the changing or rehearsal areas and are responsible for all of their dancers at all times while at the competition. Teachers need to check in all dancers/ groups with the M.C. prior to session starting. Dancers, please be ready 30 min. prior to scheduled time. We reserve the right to run up to 1/2 hour ahead and will do so when needed.

### **CAMERAS & VIDEO EQUIPMENT:**

No cameras, film, video equipment or any other recording devices will be allowed in the Theatre during the competition. Any person found using such equipment may be subject to disqualification of their child/student/studio - at the discretion of the Standing Ovation Committee.

### **COMPLAINTS:**

All decisions by the Adjudicators and Timers are **FINAL**. NO ONE WILL BE PERMITTED TO TALK TO THE ADJUDICATORS, TIMERS, OR WRITERS DURING THE COMPETITION. If there is a complaint of any nature, it must be submitted in WRITING to a Standing Ovation representative by the close of the competition. All matters will be dealt with within two weeks of the current year.

### **CONDITION OF STAGE AND REHEARSAL AREA:**

No body or hair glitter or use of any substances that will change the condition of stage and make it dangerous for following performers will be permitted.

### **CONTENT:**

We are a family competition, and all content, music, chor and costumes must be appropriate.

### **COVER-UPS:**

Competitors must always wear a cover-up over their costume when in the theatre.

### **DISQUALIFICATIONS:**

Standing Ovation reserves the right to disqualify any competitor infringing on the rules. No Refunds.

### **FEES:**

Fees from **cancelled entries cannot be transferred** to new entries. All fees must be submitted by the applicable deadlines, or dancers will not be allowed to perform.

### **GOOD SPORTSMANSHIP:**

Good sportsmanship and proper conduct are mandatory. Rudeness and improper language will not be tolerated and is grounds for being expelled from the competition. Swearing will not be allowed by teachers, parents, or competitors. Swearing will not be allowed in the lyrics of a song.

### **LATE ENTRIES:**

Late entries will be accepted only if space permits and will incur a nominal late fee. If entries are received after the Final Program has been sent to studios, those late entries will dance for mark and medal but will not be up for Encore Dance Offs, Special Awards or Scholarships in the genre.



**LIMITS:**

There is no limit to the number of entries a dancer may enter.

**LOST ARTICLES:**

Standing Ovation will not be responsible for lost or stolen articles. Please leave all valuables at home.

**MEDAL STANDING:** All dancers will receive a medal for their performance in every category.

PLATINUM: 95 and over

HIGH GOLD 90 to 94

GOLD: 85 to 89

HIGH SILVER: 80 to 84

SILVER: 75 to 79

**MISSING DANCERS:**

All participants missing from a number can be announced by the M.C. in regular competition, not in Encore Dance Offs! Teachers, please inform the M.C. fifteen minutes prior to the category start time. Dancers may fill in for missing participants if it does not change the age or level of the entered number and only in the group category. This must be approved by competition committee ahead of time.

**MUSIC AND MICS:**

Teachers will be responsible for playing their own music. Please have your music cued properly. No use of **stage mics** in any discipline.

**PROMPTING:**

Absolutely no prompting by any persons backstage or in the audience (except for Future Stars category, see Future Stars Notes). This will result in the competitor's disqualification.

**PROPS:** All props must be listed. (please note size and amounts). Props must be placed on and taken off within 2 minutes and may be subject to a \$50 fine if a delay in the competition occurs.

**RE-DANCES:**

Re-dances will be allowed at the discretion of the adjudicator, only if the performance was less than 50% complete and if time permits. Medals will be awarded according to the mark given, but dancers will not be able to qualify for special awards or scholarships in that category.

**REFUNDS:**

Dancers that cannot dance due to an illness or injury will be given a credit (minus a 15% Admin Fee) for the following competition year (solo and duet entries only). It will be made out to the studio after a Doctor's note has been received.

**REHEARSAL:**

No competitor will be permitted to rehearse on the competition stage during the competition. This will result in disqualification.

**SIZE OF DUETS/GROUPS:**

DUET	2	DANCERS
TRIO	3	DANCERS
SMALL GROUP	4-5	DANCERS
MEDIUM GROUP	6-9	DANCERS
LARGE GROUP	10+	DANCERS
X-LARGE GROUP	15+	DANCERS
PRODUCTION	15+	DANCERS

**TAPS:**

Tap shoes are only permitted ON THE STAGE! They MUST be carried at all other times.

**TIME LIMITS:**

Routines will be timed from the moment a dancer is seen until the moment the last dancer exits the stage. A \$50.00 penalty will be levied on ALL overtime routines. Once the teacher has been informed, they will have until the end of that adjudication day to pay in full. Overtime routines will not be up for scholarships or "Encore Dance Offs" if overtime fees have not been collected.

***Overtime fees are added into the scholarship fund for the following year.***

<b>ADV &amp; AA SOLOS AND DUETS:</b>	3 minutes
<b>ALL OTHER SOLOS AND DUETS:</b>	2 1/2 minutes
<b>TRIO:</b>	3 minutes
<b>SMALL AND MEDIUM GROUPS:</b>	3 minutes
<b>LARGE GROUPS:</b>	4 minutes
<b>X-LARGE GROUPS: (15+ DANCERS)</b>	5 minutes
<b>PRODUCTIONS:</b>	5 - 10 minutes

**COMPETITION FEES:**

<b>SOLOS -</b>	\$69.00+GST PER DANCER
<b>DUETS -</b>	\$55.00+GST PER DANCER
<b>TRIOS -</b>	\$48.00+GST PER DANCER
<b>GROUPS -</b>	\$45.00+GST PER DANCER
<b>PRODUCTION -</b>	\$40.00+GST PER DANCER

**WITHDRAWAL:**

Standing Ovation acknowledges a teacher's right to withdraw any of their entries. NO REFUNDS will be given for withdrawals.